LIGHTING DESIGN CLUB MEETING PLANS:

START OFF:

- Describing what lighting is about and the design aspect of lighting
- Go into the different areas of the board and how they are used
- Basic lighting programming
- Mini test on everyone recording a basic cue

COLOR THEORY:

- Go into how the cyc uses an RBG scale and how important color mixing is
- Discuss regular color theory using different skin tones onstage
- Discuss how movers cannot color mix

MOVERS AND HOW THEY WORK:

- How the different buttons and areas work
- How to move them (pan/tilt)
- How to change color
- How to change gobos